

From repulsion to attraction

What is initially repulsive
(socially set as disgusting) (individually set as disgusting)

Beauty and the Beast. (Cocteau?)

What then turns into something attractive

Attractive because beyond, elsewhere, across a border, etc.? The lure of the other, the distant (curiosity), the unfamiliar, the forbidden, etc.

Attractive because ?

Bodily response?--

With familiarity, acceptance? With familiarity, interest? With familiarity,